London Dressage Association
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COMPETITOR ☐

Training Level Pas De Deux

(this is not an EC test)

Time Allowed: **5 Minutes** Arena Size: **20 x 60 meters**

Judge and Position:_____ Date:_____

All trot may be ridden sitting or rising. Movements of a higher level are not allowed.

	Technical Requirements	Marks	Points	Co-Eff	Total	Remarks
1.	**Medium Walk** (min of 15 m uninterrupted)	10		2		
2.	**Working Trot** including half or full circles left and right of 15m and/or 20m	10				
3.	**Working Trot** 3 or 4 loop serpentine through the whole arena	10		2		
4.	**Working Canter** including half or full circles left and right of 20 m	10				
5.	**straight line off the track in trot or canter** minimum of 30 meters, on 2nd or 3rd track or quarter or centerline, not part of entry	10		2		

Deductions: (-_____)

Total for Technical Execution: 80 _____

	Artistic Impression	Marks	Points	Co-Eff	Total	Remarks
1.	**Choreography: Design** development, balance, use of space, gaits, direction	10		2		
2.	**Choreography: Creativity and Difficulty**	10				
3.	**Music:** Suitability of rhythm/tempo	10		2		
4.	**Presentation:** Musical Interpretation, effect	10				
5.	**Presentation:** Harmony of Presentation	10				
6.	**Presentation:** Pair/Group Appearance	10				

Judges may use half points for Artistic Impression only

Total for Artistic Impression: 80 _____ **Total Points:** _____

Percentage: _____

Further Comments:

Signature of Judge:_____