

SECOND LEVEL FREESTYLE TEST
(To Be Ridden On An Ordinary Snaffle)
20 x 60 metres

Time Allowed: **5 Minutes**

Arena Size:

20 x 60 metres

Event: _____ Date: _____ Judge and Position: _____ Competitor: _____ Horse: _____ Number: _____

Compulsory Movements						Judge Comments	Artistic Marks							
	Marks	Points	Co-Eff	Final Marks			Marks	Points	Coeff	Final Marks				
1.	Medium walk (minimum 10m uninterrupted)	10				14.	Rhythm, energy and elasticity	10		3				
2.	Free walk (minimum 15m uninterrupted)	10		2		15.	Harmony between rider and horse	10		3				
3.	Medium trot	10				16.	Choreography. Use of arena. Inventiveness.	10		4				
4.	Collected trot including shoulder-in left	10												
5.	Collected trot including shoulder-in right	10				17.	Degree of difficulty. Well-calculated risks.	10		4				
6.	Collected trot including renvers left	10		2										
7.	Collected trot including renvers right	10		2		18.	Choice of music and interpretation of the music.	10		4				
8.	Medium canter	10												
9.	Collected canter with simple change of leg to the left	10		2										
10.	Collected canter with simple change of leg to the right	10		2		Total For Artistic Presentation					180			
11.	Counter canter left	10				To Be Deducted								
12.	Counter canter right	10				Time Penalty:								
13.	Halts at beginning and end of test	10				more than 5 minutes, deduct 2 points from the total of artistic presentation								
Total For Technical Execution		180												
Movements "above the level" (found ONLY in a higher level test) receive a deduction of 4 points from the Total Technical Execution for each illegal movement, but not for each recurrence of the same movement. See reverse for further details. Remarks:											Score	Totals	(-Penalties)	Net Total
											Total for technical execution			
										Total for artistic presentation				
										Final Score				
										Percentage: (net total points divided by maximum points possible: 360)				
Signature of Judge: _____											In case two competitors have the same final score, the one with the higher marks for artistic impression is leading.			
											Half marks may be used for all marks in freestyle tests.			

Forbidden and Allowed Movements

Movements “above the level” (found in ONLY higher level tests/clearly forbidden) receive a deduction of 4 points from the Total Technical Execution for each illegal movement, but not for each recurrence of the same movement. All figures (regardless of size), patterns, combinations or transitions composed of elements permitted in the declared level ARE permitted, even if the resulting configuration is found only in higher levels. To serve as guidelines, the following lists specifically enumerate most of the dressage movements, combinations and transitions which are forbidden or allowed.

Omitted Compulsory Movements

If a compulsory movement has been left out (no execution can be seen), the movement must be marked with a zero. The mark for choreography will be negatively influenced and the mark for degree of difficulty cannot be higher than 5.

Second Level

Clearly Forbidden Movements:

- Half pass
- Flying changes
- Canter pirouette
- Piaffe
- Passage

Clearly Allowed

- Full and double turns on haunches
- Medium canter and trot on 20m circles
- Medium canter on diagonal
- Halt-canter, canter-halt
- Canter circle (10m or smaller)

NOT FOR USE IN COMPETITION