

THIRD LEVEL FREESTYLE TEST

(To Be Ridden On Either An Ordinary Snaffle Or a Simple Double Bridle)

Arena Size: 20 x 60 metres

Time Allowed: 5 Minutes

Event:	Date:	Judge and Position:	Competitor:	Horse:	Number:
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	Compulsory Movements	Marks	Points	Co-Eff	Final Marks	Judge Comments		Artistic Marks	Marks	Points	Coeff	Final Marks	
1.	Collected walk (minimum 10m uninterrupted)	10						15.	Rhythm, energy and elasticity	10		3	
2.	Extended walk (minimum 15m uninterrupted)	10		2				16.	Harmony between rider and horse	10		3	
3.	Collected trot including shoulder-in left	10						17.	Choreography. Use of arena. Inventiveness.	10		4	
4.	Collected trot including shoulder-in right	10						18.	Degree of difficulty. Well-calculated risks.	10		4	
5.	Collected trot including half-pass left	10		2				19.	Choice of music and interpretation of the music.	10		4	
6.	Collected trot including half-pass right	10		2				Total For Artistic Presentation					
7.	Extended trot	10						180					
8.	Collected canter	10						To Be Deducted					
9.	Collected canter including half-pass left	10						Time Penalty:					
10.	Collected canter including half-pass right	10						more than 5 minutes, deduct 2 points from the total of artistic presentation					
11.	Extended canter	10						Score					
12.	Single flying change left	10		2				Totals					
13.	Single flying change right	10		2				(-Penalties)					
14.	Halts at beginning and end of test	10						Net Total					
Total For Technical Execution		190						Total for technical execution					
Movements "above the level" (found ONLY in a higher level test) receive a deduction of 4 points from the Total Technical Execution for each illegal movement, but not for each recurrence of the same movement. See reverse for further details. Remarks: Signature of Judge:						Total for artistic presentation							
						Total Points							
						Percentage: (net total points divided by maximum points possible: 370)							
						In case two competitors have the same final score, the one with the higher marks for artistic impression is leading. Half marks may be used for all marks in freestyle tests.							

Forbidden and Allowed Movements

Movements “above the level” (found in ONLY higher level tests/clearly forbidden) receive a deduction of 4 points from the Total Technical Execution for each illegal movement, but not for each recurrence of the same movement. All figures (regardless of size), patterns, combinations or transitions composed of elements permitted in the declared level ARE permitted, even if the resulting configuration is found only in higher levels. To serve as guidelines, the following lists specifically enumerate most of the dressage movements, combinations and transitions which are forbidden or allowed.

Omitted Compulsory Movements

If a compulsory movement has been left out (no execution can be seen), the movement must be marked with a zero. The mark for choreography will be negatively influenced and the mark for degree of difficulty cannot be higher than 5.

Third Level

Clearly Forbidden Movements:

- Tempi changes (4's, 3's, 2's, 1's)
- Canter pirouette
- Piaffe
- Passage

Clearly Allowed

- Everything that is not clearly forbidden
- Half pass zigzag in trot
- Half pass zigzag in canter with flying changes
- Full and double walk pirouettes