

FOURTH LEVEL FREESTYLE TEST

(To Be Ridden On Either An Ordinary Snaffle Or A Simple Double Bridle)

Arena Size: 20 x 60 metres

Time Allowed: 5 Minutes

| | | | | | |
|--------|-------|---------------------|-------------|--------|---------|
| Event: | Date: | Judge and Position: | Competitor: | Horse: | Number: |
|--------|-------|---------------------|-------------|--------|---------|

| Compulsory Movements | | Marks | Points | Co-Eff | Final Marks | Judge Comments | Artistic Marks | | Marks | Points | Coeff | Final Marks |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|-------|--------|--------|-------------|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|---------------|---------------------|------------------|-------------|
| 1. | Collected walk (minimum 10m uninterrupted) | 10 | | 2 | | | 16. | Rhythm, energy and elasticity | 10 | | 3 | |
| 2. | Extended walk (minimum 15m uninterrupted) | 10 | | 2 | | | 17. | Harmony between rider and horse | 10 | | 3 | |
| 3. | Collected trot including shoulder-in left | 10 | | | | | 18. | Choreography. Use of arena. Inventiveness. | 10 | | 4 | |
| 4. | Collected trot including shoulder-in right | 10 | | | | | 19. | Degree of difficulty. Well-calculated risks. | 10 | | 4 | |
| 5. | Collected trot including half-pass left | 10 | | | | | 20. | Choice of music and interpretation of the music. | 10 | | 4 | |
| 6. | Collected trot including half-pass right | 10 | | | | | Total For Artistic Presentation | | 180 | | | |
| 7. | Extended trot | 10 | | | | | To Be Deducted Time Penalty: more than 5 minutes, deduct 2 points from the total of artistic presentation | | | | | |
| 8. | Collected trot | 10 | | | | | | | | | | |
| 9. | Collected canter including half-pass left | 10 | | | | | | | | | | |
| 10. | Collected canter including half-pass right | 10 | | | | | | | | | | |
| 11. | Extended canter | 10 | | | | | | | | | | |
| 12. | Flying changes every 4th stride (min. 3 consec.) | 10 | | 2 | | | | | | | | |
| 13. | Working half-pirouette in canter left | 10 | | 2 | | | | | | | | |
| 14. | Working half-pirouette in canter right | 10 | | 2 | | | | | | | | |
| 15. | Halts at beginning and end of test | 10 | | | | | | | | | | |
| Total For Technical Execution | | 200 | | | | | | | | | | |
| Movements "above the level" (found ONLY in a higher level test) receive a deduction of 4 points from the Total Technical Execution for each illegal movement, but not for each recurrence of the same movement. See reverse for further details. | | | | | | | Score | | Totals | (-Penalties) | Net Total | |
| Remarks: | | | | | | | Total for technical execution | | | | | |
| | | | | | | | Total for artistic presentation | | | | | |
| | | | | | | | Total Points | | | | | |
| | | | | | | | Percentage: (net total points divided by maximum points possible: 380) | | | | | |
| | | | | | | | In case two competitors have the same final score, the one with the higher marks for artistic impression is leading. Half marks may be used for all marks in freestyle tests. | | | | | |

Forbidden and Allowed Movements

Movements “above the level” (found in ONLY higher level tests/clearly forbidden) receive a deduction of 4 points from the Total Technical Execution for each illegal movement, but not for each recurrence of the same movement. All figures (regardless of size), patterns, combinations or transitions composed of elements permitted in the declared level ARE permitted, even if the resulting configuration is found only in higher levels. To serve as guidelines, the following lists specifically enumerate most of the dressage movements, combinations and transitions which are forbidden or allowed.

Omitted Compulsory Movements

If a compulsory movement has been left out (no execution can be seen), the movement must be marked with a zero. The mark for choreography will be negatively influenced and the mark for degree of difficulty cannot be higher than 5.

Fourth Level

Clearly Forbidden Movements:

- Full canter pirouette
- Tempi changes (2's, 1's)
- Piaffe
- Passage

Clearly Allowed

- Everything that is not clearly forbidden
- Note that flying change of lead every third stride and true canter half pirouettes are permitted.

NOT FOR USE IN COMPETITION